

ԳԱՎԱՌԻ ՊԵՏԱԿԱՆ ՀԱՄԱԼՍԱՐԱՆ
2024-2025 ՈՒՍՏԱՐՎԱ «ԱՆԳԼԵՐԵՆ ԼԵԶՈՒ ԵՎ ԳՐԱԿԱՆՈՒԹՅՈՒՆ»
ՄԱԳԻՍՏՐՍՏՈՒՐԱՅԻ
ԸՆԴՈՒՆԵԼՈՒԹՅԱՆ ՔՆՆԱԿԱՆ ՀԱՐՅԱՇԱՐ

1. The Origin of English.
2. The Organs of Speech and their Functions.
3. Intonation. English Tones. Different Functions of Intonation in English
4. Assimilation and Adaptation.
5. The Degrees and Types of Assimilation.
6. Divisions of Language History.
7. Anglo-Saxon Script and Peculiarities of the OE Alphabet.
8. Etymological Survey of the Old English Vocabulary.
9. The Great Vowel Shift.
10. The Noun. The Category of Number and Case.
11. The Notion of Parts of Speech.
12. The Category of Tense.
13. Morphemic Structure of the Word.
14. The Phrase and its Types.
15. The Sentence and the Phrase. The Interrelation Between them.
16. Expressive Means and Stylistic Devices.
17. Syntactical Expressive Means and Stylistic Devices.
18. Sentence Stress, strong and weak forms.
19. Phonetic Expressive Means and Stylistic Devices.
20. Lexical Expressive Means and Stylistic Devices.
21. The Subject of folklore: introduction to folklore.
22. Working and scholarly definitions of folklore.
23. English traditions and beliefs related to birth and death.
24. Genres of Folklore
25. English traditions and beliefs related to courtship and marriage.
26. Eight major periods of English Literature
27. Historical and cultural contexts of Beowulf.
28. Beowulf: plot and main characters.
29. Literary Features of the Middle English Period.
30. Sir Gawain and the Green Knight (Themes, Motifs and Symbols).
31. Summary and main facts about Canterbury Tales by Geoffrey Chaucer.
32. The role of Geoffrey Chaucer in the English Literature.
33. The Renaissance and the Reign of Elizabeth- Literary Features of the Age.
34. Characteristics of Metaphysical Poetry, main Characteristics of John Donne's Poetry.
35. "Hamlet" by William Shakespeare (Themes, Motifs and Symbols).
36. "Romeo and Juliet" by William Shakespeare (Themes, Motifs and Symbols).
37. The Restoration (General Conditions and Characteristics).
38. "Pride and Prejudice" by Jane Austen (Themes, Motifs and Symbols).
39. Main Characteristics of Lord Byron's Poetry.
40. The Romantic Movement, Robert Burns.
41. "Robinson Crusoe" by Daniel Defoe (Themes, Motifs and Symbols).
42. "Oliver Twist" by Charles Dickens (Themes, Motifs and Symbols).
43. Stream of Consciousness in Virginia Woolf's "To the Lighthouse" .